

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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FOR RELEASE

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MUSEUM LECTURE Friday, October 18, 8:15 p.m.

Dr. Seymour Slive, Professor of Fine Arts at Harvard University, will examine the inner and outer life of Rembrandt from the artist's youth to old age in "THE SELF-PORTRAITS OF REMBRANDT", 8:15 Friday evening, October 18 in the auditorium of The Cleveland Museum of Art.

Dr. Slive earned an A.B. and Ph. D. from the University of Chicago and an honorary A.M. from Harvard. His publications include REMBRANDT AND HIS CRITICS, REMBRANDT'S BIBLE PAINTINGS, THE REMBRANDT BIBLE, REMBRANDT and an introduction and catalog, currently at press, of Hofstede de Groot's corpus of Rembrandt drawings.

M. 10.3.63

Lecture: "The Self-Portraits of Rembrandt"

Friday, October 18, 1963, 8:15 P.M.

Seymour Slive

ADDRESS: Harvard University

BORN: September 15, 1920

DEGREES: ✓A.B. Univ. of Chicago, 1943
✓Ph.D. Univ. of Chicago, 1952
✓A.M. (Honorary) Harvard University, 1958

ARMED FORCES SERVICE: U. S. Navy, Lt. (jg) Commanding Officer of Small Craft, 1943-6

ACADEMIC AWARDS: Fellow, Dept. of Art, Univ. of Chicago, 1947-48
Fulbright Fellowship to The Netherlands, 1951-52
Guggenheim Fellowship, 1956-57
Fulbright Research Scholar, Univ. of Utrecht, 1959-60

ACADEMIC POSITIONS: Lecturer in the Humanities, City of Chicago Jr. College, 1947-50
Instructor in Fine Arts, Oberlin College, 1950-51
Asst. Prof. and Chairman of Art Dept., Pomona College, 1952-54
Asst. Prof. of Fine Arts, Harvard Univ., 1954-57
Non-resident tutor at Dunster House, 1954-
Head Tutor, Dept. of Fine Arts, 1957-59
Assoc. Prof., Harvard Univ., 1957-61
Exchange Professor, Univ. of Leningrad, 1961
Prof. of Fine Arts, Harvard Univ., 1961-
Ryerson Lecturer, Yale Univ., 1962

PUBLICATIONS: ✓ Rembrandt and his Critics
Dutch Painting
Masterpieces of Dutch Painting
Form and Design
Great Landscapes
✓ Rembrandt's Bible Paintings
✓ The Rembrandt Bible
✓ Rembrandt
Catalogue of Frans Hals Exhibition
Frans Hals

Many articles and reviews in various publications

In the press: biographies of Dutch and Flemish artists in the Oxford
Companion to Art

Introd. and catalogue of Hofstede de Groot's corpus of Rembrandt
Drawings, new ed.

In prep.: Frans Hals: A Study of his Life and Works
Art and Architecture in Holland: 1600-1800

Special Honors and Awards: Officer of the Order of the House of Orange-Nassau, 1962